

Prix fixe lunch

EDISON'S LIGHT BULB

Edison's Light Bulb Prix fixe lunch includes a choice of appetizer and entrée. Accompanied by freshly brewed Starbucks® regular and decaffeinated coffee and a selection of hot Tazo® teas

TO START
CHOICE OF

SOUP OF THE DAY

CLASSIC CAESAR SALAD

Shaved parmesan, toasted croutons

MAIN COURSE
CHOICE OF

CRAB CAKE SANDWICH

Red pepper aioli, micro greens, tomato, sesame roll, fries

PHILLY CHEESESTEAK PRESS

Thinly sliced prime rib beef, onions and peppers, provolone cheese, pressed white roll

TRADEMARK CHOPPED SALAD

w/ Beer Can Chicken

Chopped romaine, tomatoes, egg, sweet corn, cheddar cheese, black eyed peas, cucumber, pulled beer can chicken, tarragon ranch dressing

\$27pp

ALEXANDRIA

...



TRADEMARK

- DRINK AND EAT -

...

VIRGINIA

Trademark yourself

ENHANCE EDISON'S LIGHT BULB

Add additional choices or courses

Prices listed per person

ADD DESSERT COURSE

\$6

Choose One:

CHOCOLATE BROWNIE

Chocolate and caramel drizzle
vanilla ice cream

FRESHLY BAKED COOKIE COLLECTION

Chocolate chip, oatmeal raisin
white chocolate macadamia nut

ADD MORE CHOICES

Add an additional choice of entrée

\$2

Choose One:

VIRGINIAN HAM & CHEESE

Country ham, swiss, honey mustard
tomato, pressed white roll

TRADEMARK TURKEY BLT

Layers of smoked turkey, thinly sliced bacon
candy, lettuce, tomato, whole grain mustard
aioli, freshly baked rustic ciabatta

* May contain raw ingredients. Consuming raw or undercooked meat, fish, shellfish or eggs can increase your risk of foodborne illness

REVISED: MAY 2017 | DUE TO AVAILABILITY AND SEASONAL MENU ADJUSTMENTS, ITEMS ARE SUBJECT TO CHANGE



WWW.TRADEMARKDRINKANDEAT.COM

Prix fixe lunch

WHITNEY'S COTTON GIN

Whitney's Cotton Gin Prix Fixe lunch includes dessert and a choice of appetizer and entrée. Accompanied by freshly brewed Starbucks® regular and decaffeinated coffee and a selection of hot Tazo® teas

TO START CHOICE OF

SOUP OF THE DAY

BABY FIELD GREENS

Shaved radish, fennel, carrots, champagne vinaigrette

MAIN COURSE CHOICE OF

CRAB CAKE SANDWICH

Red pepper aioli, micro greens, tomato, sesame roll, fries

TRADEMARK CHOPPED SALAD

w/ Beer Can Chicken

Chopped romaine, tomatoes, egg, sweet corn, cheddar cheese, black eyed peas, cucumber, pulled beer can chicken, tarragon ranch dressing

BLACKENED SALMON CAESAR

Romaine, tomatoes, shaved parmesan, toasted croutons

BLACK BEAN BURGER

Cheddar cheese, guacamole, pico de gallo, lettuce, tomato, onion, sesame seed roll, fries

TO FINISH

FLOURLESS CHOCOLATE CAKE

Whipped cream, raspberries

\$36pp

* May contain raw ingredients. Consuming raw or undercooked meat, fish, shellfish or eggs can increase your risk of foodborne illness

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ALEXANDRIA



TRADEMARK

- DRINK AND EAT -

VIRGINIA

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ENHANCE WHITNEY'S COTTON GIN

Add additional choices or courses

Prices listed per person

SHARERS TO START

Add a sharable course to precede your meal
\$12

Choose Three:

TRIO OF TRADEMARK GRILLED WINGS

MINI GRILLED VERMONT BRIE

WARM PRETZEL BITES

BACON CANDY

SWEET POTATO FRIES

TRADEMAC & CHEESE SELECTION

ADD A CHOICE OF DESSERT

Choose One:

SEA SALT & CARAMEL CHEESECAKE

STICKY TOFFEE PUDDING

HARD ROOT BEER FLOAT

\$2



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Prix fixe lunch

GW CARVER'S POMADE

GW Carver's Pomade Prix Fixe lunch includes dessert and a choice of appetizer and entrée. Accompanied by freshly brewed Starbucks® regular and decaffeinated coffee and a selection of hot Tazo® teas

TO START CHOICE OF

SOUP OF THE DAY

BABY FIELD GREENS

Shaved radish, fennel, carrots, champagne vinaigrette

MAIN COURSE CHOICE OF

GRILLED SALMON*

Parmesan risotto, broccolini, Jack Daniel's and Coke butter

VEGAN MUSHROOM RAVIOLI

Roasted tomato and eggplant sauce, sautéed kale

CRABCAKE CAESAR SALAD

Shaved parmesan, toasted croutons

TRADEMARK CHOPPED SALAD

Chopped romaine, tomatoes, egg, sweet corn, cheddar cheese, black eyed peas, cucumber, pulled beer can chicken, tarragon ranch dressing

TO FINISH

PEANUT BUTTER CHEESECAKE

Whipped cream, strawberry drizzle

\$40pp

* May contain raw ingredients. Consuming raw or undercooked meat, fish, shellfish or eggs can increase your risk of foodborne illness

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ALEXANDRIA



TRADEMARK

- DRINK AND EAT -

VIRGINIA

Trademark yourself

ENHANCE GW CARVER'S POMADE

Add additional choices or courses

Prices listed per person

SHARERS TO START

Add a sharable course to precede your meal
\$12

Choose Three:

TRIO OF TRADEMARK GRILLED WINGS

MINI GRILLED VERMONT BRIE

WARM PRETZEL BITES

BACON CANDY

SWEET POTATO FRIES

TRADEMAC & CHEESE SELECTION

ADD A CHOICE OF DESSERT

Choose One:

SEA SALT & CARAMEL CHEESECAKE

STICKY TOFFEE PUDDING

HARD ROOT BEER FLOAT

\$2



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Patented Jan. 6, 1925.

1,522,176 UNITED STATES PATENT OFFICE.

GEORGE WASHINGTON CARVER, OF TUSKEGEE, ALABAMA.
COSMETIC AND PROCESS OF PRODUCING THE SAME.

No Drawing.

Application filed September 17, 1923. Serial No. 624,302.

To all whom it may concern:

Be it known that I, GEORGE WASHINGTON CARVER, a citizen of the United States, residing at Tuskegee, in the county of Macon and State of Alabama, have invented certain new and useful Improvements in Cosmetics and Processes of Producing the Same, of which the following is a specification.

The invention relates to cosmetics and has as an object the provision of a pomade or cream made from peanuts. A further object of the invention is the provision of a process for making a pomade from peanuts which will provide a "vanishing cream" of any desired or usual tint, the pomade or cream having powder combined therewith. To carry out the process, the peanuts may be utilized in their raw, boiled or blanched condition and are first ground or macerated in any desired manner to the fineness of peanut butter. If for any reason a granular pomade is desired the grinding of the peanuts is carried out only to the extent necessary to give the character desired to the finished product. When ground to the fineness of peanut butter as suggested the resulting product will be a perfectly smooth substance.

To the ground or macerated nuts taking as a basis one ounce of peanuts there is next added 100 c. c. of pure water either hot or cold which is well stirred in with the ground nuts.

The resulting mixture is then strained through a piece of cheese cloth with gentle pressure and is put on the stove or water bath and evaporated until the oil becomes plainly visible on the surface.

The resulting product may be used unmodified in the subsequent steps or 2 c. c. of peanut oil may be added and the entire mass stirred until it becomes of the consistency of thick cream.

The material is then removed from the fire and approximately six grams of toilet powder such as kaolin, kaolinite, or china clay (preferably having slight fuller's earth properties) is added and the combined mass is thoroughly mixed until it becomes a thick heavy cream.

A quantity of salicylic acid substantially the size of a small pea, 10 drops of benzoin, and three or four drops of any desired perfume are then added. The mass thus ob-

tained is finally ground or macerated until absolutely smooth, if the smooth product is desired, and the product is packed in porcelain or glass containers.

If desired the above process may be modified by omitting either the added peanut oil, or the toilet powders, or both. By proper choice of the toilet powder any desired color may be given the product, from the dark brunette shades through the pinks, lavenders, to pure white.

I claim:—

1. The process of producing a cosmetic which comprises reducing peanuts to a finely divided condition, diluting the product with water reducing the mass to a consistency of thick cream and adding a preservative thereto.

2. The process of producing a cosmetic which comprises reducing peanuts to a finely divided condition, adding peanut oil and a preservative thereto and reducing the mass to a consistency of thick cream.

3. The process of producing a cosmetic which comprises reducing peanuts to a finely divided condition, diluting the product, adding toilet powder and a preservative thereto and reducing the mass to a consistency of thick cream.

4. The process of producing a cosmetic which comprises reducing peanuts to a finely divided condition, diluting with water, heating the mixture, adding peanut oil and a preservative and reducing the mass to a consistency of thick cream.

5. The process of producing cosmetics which comprises reducing peanuts to a finely divided condition, diluting the product, evaporating until oil appears upon the surface, adding peanut oil, toilet powder and a preservative.

6. The process of producing cosmetics which comprises reducing peanuts to a finely divided condition, diluting the product, straining the diluted mass, evaporating until oil appears upon the surface, adding peanut oil, stirring toilet powder into the mass, adding a preservative and a perfume and macerating until smooth.

7. The process of producing a cosmetic which comprises reducing peanuts to a finely divided condition, diluting with water, straining, evaporating until oil appears upon the surface, adding peanut oil, stirring

10. A cosmetic comprising ground cooked peanuts, peanut oil, toilet powder and a preservative.

11. A cosmetic comprising ground and cooked peanuts, peanut oil, finely divided clay, a preservative and a perfume.

GEORGE WASHINGTON CARVER.

8. A cosmetic comprising a homogeneous creamy paste of peanuts and water.

9. A cosmetic comprising a homogeneous paste of ground cooked peanuts, peanut oil, and a preservative.

GW CARVER'S POMADE

George Washington Carver (c. 1861-64 – 5 January 1943), was an American botanist and inventor. The exact day and year of his birth are unknown; he was born into slavery in Missouri, either in 1861, or 1864.

Carver discovered over three hundred uses for peanuts and hundreds more uses for soybeans, pecans and sweet potatoes.

Although he didn't actually invent peanut butter, he was the first in the modern era to promote its use. He wanted poor farmers to grow alternative crops both as a source of their own food and as a source of other products to improve their quality of life. He was single handedly responsible for the peanut boom in America during the 1900s.

With over 300 hundred inventions and uses for peanuts and other vegetables, he rarely wrote anything down, and actually only applied for three US Patents, only one was plant based.

The two subsequent patents were both for making stains and paints from clay. However, the first, Patent #1,522,176, was a Pomade made from peanuts.